



UNIVERSITY OF LINCOLN

Student Partnership in 1st Year curriculum design – positives and pitfalls

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An Overview of both projects

- Mrs Lisa Gaughan – School of Fine & Performing Arts
- Dr Kirsty Miller – School of Psychology

Design a 1st year project – School of Fine & Performing Arts

Terms of Reference:

- To research the effectiveness of our present first-year curriculum
- To develop a work plan in order to meet deadlines
- To develop proposals for alternatives
- To consider quality and standards of alternative proposals
- To meet monthly to consider progress
- To produce options to consider at programme, School and HoS levels

‘what do we put in our 1st year back pack’

1. What discipline specific areas do we need in the 1st Year?
2. What subject specialisms should be in the 1st Year and would be useful?
3. What do we consider to be the key academic outputs?
4. What are the transferable skills that we weave into the model?
5. What are our delivery methods?
6. What are the assessment methods?

Psychology – Optimising 1st Year

‘Our ultimate goal is to see students engaged in their own learning from day one – viewing learning as something more than what is assessed and credited. This project will help us to gain a better understanding of the complex relationship between experience, expectations and engagement, and how these feed into attendance, performance and retention. This will help us to develop an enhanced 1st year of the Psychology programmes.’

Psychology – Optimising 1st Year

- Large cohort – 800+ undergraduates.
- 40 full time lecturers

<http://fedpsychology2015.blogs.lincoln.ac.uk>

The Workshop

The main objectives of the workshop are to reflect on 1st Year provision in relation to:

- An understanding of the importance of welcoming new students into a culture of student engagement.
- Understanding student expectations and where/how these should be met or transformed.
- How to ease the transition into Higher Education

Examination in four distinct areas

1. How both projects gathered the data
2. How to involve students in Curriculum design
3. How to achieve staff buy in, who should be involved, how to affect change
4. Exactly why would we re-design

FEEDBACK AND THANK YOU